

Hello,

I am the author of “The Bollywood Piano” Rajan Shah and I welcome you to the introduction of the book.

This is a complete, simple and easy method for even an absolute beginner.

The first chapter locates various notes or keys on the keyboard. The keyboard could be a Yamaha, Casio, accordion, or piano.

The second chapter relates the keyboard notes to the staff, for left and right hand.

This chapter also labels finger numbers provided for “All” the songs, so we know what finger presses the desired key.

We still need to learn how long to hold a note before we start to play.

Chapter three describes various note values such as, whole notes, half notes, quarter notes etc., by using the familiar songs like jingle bells and ode to joy.

Bollywood music is similar to western music and used for advance learning. This could help expedite the sight-reading process so you're not taking a guess for a note and its duration, as you may for familiar songs.

In the third chapter you will also learn to play up to sixteenth note, quicker, with the help of percussive exercises.

Did you know you could play most songs if you could play the sixteenth note?

Chapter fourth examines all the major scales and the easiest way to build them.

Chapter five explores all the minor scales.

Chapter six covers basic chords as well as chord inversions, functions, and basic progression used in millions of songs.

The last chapter delves into triplets, slur, advance chords, ear training because you need it to become an accomplished musician, and tips to play even better than what is musically notated.

There are also sound clips to recognize various chords' sound.

This book is written for understanding of music rather than endless practices.

At the end I want to remind you that a musically educated person or child is more likely to succeed in life and this book could help you achieve that goal. I am Rajan Shah. So long!